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Swim Team Captures National Championship

By JOEY GLATT

The Kenyon Swimming Team overwhelmed three time defending champion Johns Hopkins by 46 points Sunday to take Kenyon's first Division III national championship. Kenyon amassed 323 points to Johns Hopkins 277, an amazing margin of victory against the team which *Swimming World Magazine* described as the "absolute czars" of Division III swimming.

This victory marks Kenyon's first national title since the institution of the Division III league in 1973. It is also the school's first national title in any "modern" sport (the past titles were won in the 1930s in polo and airplane flying).

For 1980 co-captains Tim Glasser and Steve Penn, this national victory

marked a fitting finale to two exceptional careers. Both men have amassed countless dual meet victories, pool and OAC records, and past national titles. They have also been the moral and guiding leaders of this season's championship team. For the freshmen, the national victory is only the beginning of what promises to be some of the finest swimming seasons in Kenyon's history. For coach Jim Steen, it meant selection as Division III Coach of the Year for the second time in three years.

The Lords captured five first place victories at the meet, the most by any team present. Fifteen of the sixteen Lords competing made All-American.

There were of course the individual victors. Greg Parini won the gold in

the 50 free with an outstanding 21.49, marking the first national victory in this event by a Kenyon swimmer. The Lords had one winning relay team; the 800 free (Kim Peterson, Steve Penn, Chris Shedd and Tim Glasser), who set a new NCAA record of 6:54.28. Tim Glasser, swimming almost tirelessly, won three individual events: the 500 free in 4:38.95, the 100 fly in a NCAA record time of 50.89, and the 200 fly in 1:52.99. Not surprisingly, he was awarded the "Outstanding Swimmer of the Meet" award.

Kim Peterson and Joe Wilson had two of the best time drops of the meet. Peterson hacked over thirty seconds off his best 1650 free time, while Wilson dropped seven seconds off his 400 IM, five seconds of which came between prelims and finals. The



The championship mood as expressed by Kevin Sweeney.

most respectable performance was that of Chris Shedd who swam a grueling double; a third place, 1:57.72 finish in the 200 backstroke, and the 100 fly less than fifteen minutes.

On the opening day, there were two Kenyon first place victories. Glasser took one of the winning titles in the 500 free while Dave Dininny was 4th in 4:43.80. The 200 IM saw only one Kenyon top twelve finisher Steve Counsell 11th with a 2:00.01. The medley relay team of Shedd, Butler, Glasser and Parini finished second in 3:29.5, after setting a national record in the prelims.

Friday was an outstanding day for the Lords. With most swimmers qualifying for finals all came back for their strongest performances yet continued on page six

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The Kenyon Collegian

Established 1856

Volume CVII, Number 21

Kenyon College, Gambier, Ohio 43022

Thursday, March 27, 1980

Students Accorded Involvement In Department Planning

By JEAN LIGGETT

The Student Involvement in Departmental Planning Proposal was passed by a substantial majority at the March 24 faculty meeting.

The proposal creates a means whereby departmental majors can convey their opinions on such

semester to at least one meeting each academic year. According to William Klein, Ad-Hoc Committee Members, the faculty felt that in the departments with three or four majors there is generally more student-faculty interaction and therefore less need for two meetings a year.

The original proposal required that at least 50 percent of all declared majors be present in order for the students to proceed with any action. However, the 50 percent plus one clause was subsequently deleted because faculty members felt that it was unnecessary.

The original proposal required that a representative of Senate be in attendance at the departmental meetings. That part of the proposal was also changed. Klein expressed a sentiment shared by other faculty members, "I don't want departmental affairs supervised by Senate."

According to Senate subcommittee member E. Graham Robb, the proposal evolved as a result of the Shapiro case. "The biggest problem in the Shapiro case was that some students felt that the faculty and administration weren't listening to them," Robb emphasized that even with the proposal there would be disagreements between students and faculty on tenure decisions and departmental policy but at least students would know that their opinions were being heard.

The proposal was drawn up by the Senate Subcommittee on Student

Involvement in Departmental Planning. However, at the February 6 Senate meeting Provost Bruce Haywood suggested the best way to avoid the appearance of a power play by Senate was to create an ad-hoc committee consisting of represen-

tatives from the three faculty committees (Student Affairs, Academic Affairs and Faculty Affairs Committee), with John Macdonis serving as Chair.

Senate subcommittee member Bennett thought that some faculty

members might have voted against the proposal because "I think some people felt that we don't need any more regulations." Bennett felt that some faculty members find from experience that some students aren't interested in attending meetings.



Senate Chairman Bob Bennett

matters as the senior exercise, course offerings, requirements for majors, student advising, student-faculty relations, faculty appointments and tenure decisions. Senate Chair Robert Bennett emphasized that the departmental student committees would act only as an advisory board and would not have a voice in final decision of the department.

The proposal requires that "each department shall schedule a meeting at least once each academic semester with its declared majors." However, the proposal was amended at the meeting from one meeting each

Faculty Vetoes Proposed Changes In Diversification Requirements

By JEAN LIGGETT

The curriculum proposal of the Academic Affairs Committee and Kenneth Smail's alternative curriculum proposal were soundly defeated at the March 24 faculty meeting. A 60 percent majority of faculty was needed for the motion to pass.

John Ward, Chair of the Academic Affairs Committee feels that the reason for the Academic Affairs Committee's curriculum proposal was that "small and large departments are content with the status quo (the present requirements specify that the student take at least one unit of credit in five departments which are in at least three divisions). Apparently people had not made negative statements before. Therefore I don't know the basis for the opposition to the proposal. In the meeting the opposition to it had never been articulated beyond Professor Gensemer," said Ward.

The proposal specifies that students must take five and a half units in four divisions. Each student would be required to take at least one and a half units of credit from appointed courses in three departments. In the three of the four departments selected a student must take an introductory course prior to taking an advanced course in that department. The student must also take at least one unit of credit in a fourth department.

Bruce Gensemer objected to the clause requiring that students take an additional one half unit in three of four departments. "This requirement of an additional one half unit affects the advising process of freshmen as they sign up for sophomore year. Many of them who are not settled on their majors are also reluctant to explore new areas. The usual human reaction will be to get the requirements out of the way as soon as possible rather than spreading them over the four years. The new requirement would hinder the process of exploration during the sophomore year and therefore narrow the student's basis for deciding a major."

Owen York, member of the Academic Affairs Committee felt that the proposal was defeated because, "faculty seems not to be willing to embrace a substantial change in the curriculum. The present curriculum was formulated by the Academic Affairs Committee with York serving as Chairman. It was originally a 5/4 requirement but it was amended on the floor to 5/3. The amendment was passed under the assumption that in the process of student-faculty advising students would achieve a diversification of courses and divisions. However, the advising system has changed therefore students rely less on the guidance of their advisor in the selection of courses."

Search For Haywood Replacement Enters Final Stages

By SALLY MCGILL

Early last fall a Search Committee was established at Kenyon to help select a new Provost to replace the retiring Bruce Haywood.

The Committee is presently conducting intensive interviews with the four or five top candidates. There are still approximately six others in the running.

Professor John Ward, a member of the Committee, states that, "The search is really coming down to the finish." President Jordan explains that the Committee will complete the selection process during April and recommend three candidates to him. He will then submit his recommendation to the Board of Trustees



Reed Browning is a prime candidate for Provost

at the Board's May meeting.

The Committee has already interviewed two candidates at Kenyon. On March 3 and 4, Dr. Allison Baker, Dean at Sarah Lawrence College, visited Kenyon as a candidate for Provost, and on March 24 and 25, the Search Committee officially interviewed Professor Reed Browning of Kenyon's History Department.

Dr. Baker is a graduate of Bryn Mawr College, and she has a Ph.D. in Oriental History from George Washington University. Although she has concentrated her talents more on administrative work than on teaching, she says she would have no qualms about teaching part-time as

Provost at Kenyon. Miss Baker describes the position at Kenyon as appealing, because "it seems a bit 'bigger' than my present job."

Mr. Browning received his B.A. from Dartmouth College and his Ph.D. in English History, from Yale University. In 1967 Mr. Browning came to Kenyon from Amherst as an Assistant Professor of History. He is now a full professor. Mr. Browning's achievements include numerous scholarly publications and lectures, receipt of several research scholarships, and service on various committees at Kenyon. In his dossier, Mr. Browning summarizes his career plans: "I hope to secure a position continued on page eight

KENYON COLLEGE LIBRARY

Number One

The swim team's victory in the Division III National Championships was an accomplishment of great significance. For the first time, a Kenyon team has won a national title in a major sport, making national rather than state dominance the goal of its training. Without a doubt, the Lords have risen, and risen to the highest position possible. Even the unmatched string of 27 straight OAC championships pales beside the glory of a national title. With a new pool in the planning stages and the Kenyon swimming tradition growing even stronger, one cannot help but envision a new streak on a higher, national plateau.

The swim team's performance brings to mind the Olympic hockey game between the U.S. and the U.S.S.R. In both contests the implications of victory extend far beyond the playing arena. The swim team's win certainly says something about Kenyon College. Kenyon's ability to subdue such prestigious institutions as Johns Hopkins and Williams is symbolic of a strengthening national presence. A sound and improving financial condition, the resurgence of the *Kenyon Review*, and President Jordan's ambitious public relations campaign all indicate that Kenyon's goals are no longer provincial, but national.

Like the U.S. hockey team, a conglomeration of unknowns who became national heroes in victory, the Kenyon swimmers deserve a spot in the limelight. Our team boasts no superstars on fat scholarships with hidden extras. But it can claim to be comprised of gutsy competitors who trained as a team, stretching each others' limits beyond the point of exhaustion. If this kind of "we try harder" effort does in fact epitomize the college as a whole, Kenyon's future looks bright.

Positive Course

The results of Monday's faculty meeting were good news for students. In addition to defeating both curriculum change proposals, the faculty approved the proposal for Student Involvement in Departmental Planning.

It is not surprising that the Academic Affairs Committee proposal and the Small plan were defeated. Both would have considerably reduced student freedom in course selection. In addition, the plan put forth by the Committee would have affected the distribution of students between introductory and upper level courses within each department. Neither of these results are desirable in themselves, but if the faculty had been convinced that a greater end would have been served (i.e., more breadth of study by each student), they might have approved the plans. Apparently the proponents were not able to convince their colleagues that the ends justified the means.

A little over two years ago, Kenyon's faculty voted down a more drastic plan to require each student to earn 3 1/2 of 16 units in core courses similar to IPHS. All of these rejected ideas aim, it seems, at the same thing: requiring real diversification by each student as part of a liberal arts education. Few people at this college will take issue with that. But nobody has yet found an acceptable way to do it. Perhaps this reluctance to change means that what we have now isn't so bad after all.

We feel that the breadth of education attained by the average student at Kenyon is adequate. Depth of study is another matter, and one best decided by each department individually. It should be remembered that no plan can increase both; greater breadth means a sacrifice of depth. Much of this drive for breadth may represent an unstated desire to bolster enrollment in "weaker" departments.

Implementation of the plan for Student Involvement in Departmental Planning is a long overdue victory for the many students who fought to retain William Shapiro in the Political Science department during the hotly debated 1978 tenure dispute. If successful, the proposed structure will give students greater control over the curriculum and faculty within their major department. By establishing an ongoing dialogue between majors and professors, this plan can go a long way toward creating departments which satisfy and educate both.

The Kenyon Collegian

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LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Ho Defended

To the Editor:

In response to Hallinan's comments regarding former senior class president Chin Ho's recruiting of non-mainstream personalities, we feel obliged to comment.

We are not now, nor have we ever been members of any organization that argues or acts toward the overthrow of the United States Government.

Hallinan appears to think that he is the king of our beloved ivory castle. It is never our intention to attack Hallinan personally. Like his hero Richard Nixon, he is "an honest, dedicated guy with a vision."

In this ocean of corruption, Ho has been manipulated most horribly by the evil machinations of the Senior Class Committee. Ho was elected by the Senior Class. The appointed Senior Class Committee rapidly betrayed the interests of the Senior Class as a whole... through their internal politicking and squabbling. The SCC lost sight of any original vision Ho and the more enlightened members may have initially held. It is a pity that this type of college student, the amateur politician, has not in four years dispensed enough hostile hot air to bury the hatchet without severing Ho's head.

Robert F. Roche
Pedro Frau
John MacNeil
Jeff Curtiss

Choose Wisely

To the Editor:

I would like to take exception to the letter from Provost Bruce Haywood in the last issue of the *Collegian* (before Spring Break). He said that students should pay no attention to who is teaching a class, but choose courses by the subject matter alone. "There is a difference

between reading Shakespeare with Brown and reading Shakespeare with Jones," says Mr. Haywood, "but the important thing in the end is to read Shakespeare."

I am amazed that so intelligent a man could say anything so essentially foolish. If I wanted to read Shakespeare, I would have bought a copy of the Riverside Shakespeare for \$20 and saved myself, the Kenyon Alumni Fund, my bank, and the U.S. Government \$7000. Students come to Kenyon precisely because there are professors here. There are professors here as good as, perhaps better than, any that can be found elsewhere. But the fact is that not all the professors here are equally good. Some are better than others. There are those who say that some are not even good, though I must admit that I have never had an inferior professor here (and I'm sure that claims of inferior teaching proceed in a large measure because a good teacher will be seen as "inferior" if the overall quality is excellent). But the differences do exist.

But what bothers me the most about Mr. Haywood's letter is that it would be no more true in the ideal Magic Mountain that resides in the fantasy world of the Kenyon Public Relations department. If our professors were uniformly excellent, if our student body was made up of dedicated scholars, the personality differences, point of view, and academic biases of the individual professors would still be important enough to have some bearing on an intelligent course selection. I am not advocating choosing a teacher and then a subject (although for a student with vague educational objectives, especially if her or she is a Freshman, I think this may not necessarily be unwise), but the student who ignores available information about his or her prospective professors is not using the tuition money wisely or responsibly.

The fact that, for the most part, only hearsay about the relative ease

of the professor's grading scale is available to the student who is interested in prospective professors is deplorable; perhaps it is this that the Provost means to caution us against. Realistically speaking, however, there are always those who will wish to choose their courses on the basis of such information, and they will always provide such information for each other.

This aspect of college life is perennial, and it will not go away because Provost Haywood writes a letter to the *Collegian*. Unfortunately, what his letter might do is mislead responsible students into making mistakes in their course selection. Reading Shakespeare under Brown is entirely different from reading Shakespeare under Jones. They are (or at least usually are) equally excellent, but they are totally different and you may well like one more than the other, and quite often you will find one fascinating and the other totally boring. The essential thing in judging information you hear about professors is: consider the source. Mr. Brown may have turned off Student A, and Student B may have found Mr. Jones exhilarating; but if you know Student A and B and don't like them very well, it's quite possible that Mr. Brown is your best choice.

I picked a mild example. If everyone you know tells you that professor Jones is arbitrary, unfair, obtuse, and boring, you would be a fool not to choose professor Brown. The fact that no one wishes to take any courses from Mr. Jones may eventually be noticed by someone. I find it hard to believe that this universality of opinion could occur without it being justified.

Students have a right to choose their courses wisely. They should not be advised to ignore pertinent information by the Provost of the College in the college newspaper.

J. Stephen Bolhafner

Reagan Is Off To Detroit, Why Is He Doing So Well?

By ROGER FILLION

Ronald Reagan's recent primary victories seem to be making more Democratic party leaders happy than Republican leaders. Democrats are excited because they think Reagan will be a pushover in the November presidential election against the expected Democratic candidate, President Carter. Republicans like Gerald Ford are for the same reason very concerned about a Reagan candidacy. In any event, it is

difficult to fully understand why Republican voters are in the process of nominating a candidate who now looks like a sure loser. Several factors seem to be involved.

It is Reagan's ultra conservative and often simplistic political positions that make one wonder why he is so popular among Republicans. Reagan's conception of U.S.-Soviet relations boils down to a kind of holy crusade. According to a recent *New York Times* article, he outlined a situation in which the non-com-

munist forces, led by the United States, were in continuous struggle against "godless Communism," as led by the Soviet Union.

That last bit about godless Communism sounds more like something that would come from the Iranian kidnappers holding the U.S. embassy hostages. In addition, it is doubtful whether other western nations see themselves in the same follow-the-leader-type role in which Reagan's statement implies them as

continued on page three



Why Reagan Is Dominating

continued from page two

being. This is especially true when one considers how few other countries have heeded Jimmy Carter's call for an Olympic boycott.

Reagan's domestic positions are at times at strong odds with many of the more moderate Republican leaders like George Bush. Reagan is against the Equal Rights Amendment and favors a constitutional amendment banning abortions, except those necessary for saving the life of the mother. His support for a constitutional amendment allowing voluntary school prayer must leave some moderate Republicans a little uneasy.

So why are Republican voters so overwhelmingly sending Ronald Reagan to their party's nomination? The recent lessons of Barry Goldwater and George McGovern should have taught both parties that "middle of the road" candidates are necessary for presidential election success these days.

According to some observers, Reagan's strong Republican support would seem to be drawn from two very active and cohesive bases: very religious conservative voters, and the right wing single issue groups, "Conservative Christians" and members of the "New Right" coalition are among the largest groups within this base.

Conservative Christians have a very strong and active political voice under the leadership of such groups and individuals as Christian Voice, a new lobbying organization of the American Christian Cause, and Pat Robertson, "an intelligent, soft-spoken conservative with enough charm and business sense to have built a television empire over the last twenty years." As outlined in a recent article in *Commonwealth*, many of the Conservative Christian groups are able to spread their political views through privately owned alternative Christian radio and television stations and programs. For instance, Pat Robertson's "700

Club, which is the "centerpiece" of his Christian Broadcasting Network, is carried by 200 television and 150 radio stations and has an international audience of five million persons.

Conservative Christian views on ERA, abortion, and school prayer largely jibe with those of Reagan. As a result, a conservative candidate such as Reagan, who talks openly about "godless Communism," should be able to depend upon a strong core of Christian Conservative support. That support is even more likely when one considers Reagan's response to a question about his belief in God: "If I didn't think I could turn to God for help, I wouldn't be running for office."

The New Right represents an up and coming coalition of single interest groups and individuals. Such persons would include those whose main concerns include gun control, abortion, homosexuality, drugs, unions, disarmament, and taxes. The New Right receives much of its thrust from the work of Richard Viguerie, who runs a multi-million dollar computer mailing organization that is directed toward conservative voters. Writer Nick Kotz has pointed out that unlike any core progressive coalition, Viguerie has been able to compile computer mailing lists of conservative voters. He has thus formed an ultra-conservative coalition. At the touch of a button he can compile a computer printout of persons who would be willing to write their congressman or make a contribution toward some conservative cause.

Like those of the Conservative Christians, Reagan's views are largely in line with those of the New Right. And because he is the most well known conservative candidate running for president, he has probably drawn much support from such people. Hence, the New Right is important because it represents a much stronger and more active coalition than any that the moderates and progressives have formed in this

country.

One other possible piece to the Reagan puzzle was supplied recently by Tom Wicker of the *New York Times*. He stated that voters are "concerned and fearful" for the nation's present domestic and foreign standing. As a result, they are not turning to new faces for leadership, but are relying upon the likes of the more established and familiar Jimmy Carters and Ronald Reagans. While this theory seems plausible, it has some holes in that it does not fully explain why a new face like John Anderson has been able to get as far as he has.

In any event, Reagan appears to be resting upon a strong and active base within the Republican party. Whether such a base can be viable within a national election, and at the same time draw largely from moderates and independents, is questionable. Yet Democrats should not begin chanting victory too soon, especially as the inflation rate edges up to 20% and talk about a mild recession begins to emerge.



Anderson Can Save Republicans

By J. STEPHEN BOLHAFNER

The Republican party is in serious trouble. Three candidates remain in a race which becomes more predictable every day, and the only man with any chance of winning the election seems to have no chance of being nominated. Why?

John Anderson is being vilified by his opponents as a man who should have been a Democrat, as a left-wing radical, the George McGovern or Eugene McCarthy of the Republican party. And the media has allowed this blatant falsehood to stand without opposition, concentrating on Anderson's support among liberals and college students.

The fact is that Mr. Anderson is staunchly conservative on many issues. He was in his younger days as conservative as they come; his years of experience in the federal government have taught him to moderate his views. He did not sacrifice his conscience to the left, but forthrightly admitted that the extreme right does not have the answer. He is a man who tells the truth about the state of American government and economy, and puts forth bold proposals for making the system work. He has learned about the wastage and the military adventurism behind calls for increased defense spending, and is for a strong defense — but no more. His stand on draft registration as an unnecessary political move by Carter is upheld by the fact that the President's own report of a year ago advised against starting registration until the beginning of an emergency. These may be called liberal positions, but it is a conservative stand on American economy and government at home and abroad which produces them.

It is unpopular to advocate the kind of belt-tightening Anderson advocates, but if we don't do it, we're going to have a depression or a war or maybe both. Our economy, the world's economy, cannot afford our gluttony any longer. Anderson has the knowledge, experience, and honesty to make the system work. Jimmy Carter is honest. Ronald Reagan is conservative, and most people seem to trust his honesty. He has had no experience with the federal government. As for George Bush, running the CIA does not qualify one for the Presidency.

Reagan deludes himself into thinking he has tremendous popular support in this country, when in reality we are a nation of moderates and there is no way a strongly conservative Republican could possibly beat a moderate Democrat.

If Ted Kennedy were running, Reagan might have a shot at the presidency, but the chances of the Democrats dumping Carter at this point are nil. Against Carter, the Republican Party must have a moderate to offer the country. Ford? Carter has beaten him before. Bush claims to be a moderate, but it is difficult to see how his background justifies this. If the Republican party does not nominate John Anderson, it is kissing goodbye any pretense of truly hoping to win the presidency, and is nominating a Symbol of the Party.

There still may be time to stop the Reagan machinery and the self-

destruction of the Republican Party. Ohio is an important state whose party machinery wanted to go for Ford. If Anderson can pull a strong showing in the polling here (referring to Gallup now and the elections later), these moderates might throw their support behind him. They are not happy with Ronald Reagan, but feel that he has got it all sewed up. Reagan has a long way to go to get the 900 delegates he needs. If you have not voted in your home state's primary, I would urge you to register here at school and vote absentee in the June 3 primary for John Anderson. Otherwise, the Republican Party, and the two-party system itself, may be in grave danger.

Caples Vandalism Reduced, Elevator Defects Decrease

By DAVID HOLTHAUS

Although the rate of vandalism in general has remained unchanged, since first semester vandalism of the Caples elevator has been greatly reduced, said Dean of Housing Robert Reading.

Reading said that the accident involving the death of Doug Shafer last November has deterred tampering and reduced the elevator's frequent malfunctioning, though no new safety features have been added to the mechanism.

"The accident was enough of a shock to make people wake up and realize how dangerous that sort of vandalism is," he said. Reading stated that after the accident he met with students on each floor to warn them of the implications of further vandalism of the elevator. He praised Caples House Managers Elizabeth Little and Martha Roberts for being a positive factor in helping reduce the number of elevator tamperings.

Director of Security Arnie Hamilton also sees increased student awareness as being partly responsible for the significant decrease. "People around campus are much more aware now; they call when something's wrong with the elevator, and usually it's not due to vandalism but it'll be a switch accidentally turned off or something like that," Hamilton said that outside of stepping up Security patrols around the elevator area, there have been no new security precautions taken. "The elevator is safe," he said. "It's just up to people to use it properly."

While elevator vandalism is down, hopes that the tragedy would cause a

decline in student vandalism elsewhere around campus have not been realized. According to Dean Reading, vandalism costs for the first semester of this school year were about the same as the preceding three years, excepting last year, which saw an unusual rise in unassessed costs. These are costs which are not assessed to a student or group of students, but are paid by the College. For the 1976-77 school year, the total unassessed cost was \$8,217; for 1977-78, the cost was \$8,866; 1978-79 saw a drastic jump to \$13,897 due to a great increase of vandalism in McBride, Mather, and particularly Caples. Unassessed costs for the first semester of this year were \$3,908. Dean Reading said that vandalism for the first half of the second semester was "down a tad" compared to last year, but expects an increase in the spring because it is "a frisky time of year."

He said that the most common objects of vandalism are fire extinguishers, which cost \$35 to replace, and exit signs, which cost between \$15 and \$30 to replace. Ceiling tiles and telephones are also popular, telephones being consumed at the rate of one or two a week. In one weekend last semester, \$900 worth of phones were vandalized.

Reading sees student frustration and alienation as being a major psychological cause of vandalism. He feels that more care and thought need to be taken in dealing with other people. "If more people felt they were cared about, they would feel less like going out and smashing a window," he said.

ADs, D-Phis Found Guilty, Both Placed On Probation

By LISA MESAROS

The Judicial Board has found the AD and D-Phi fraternities guilty of not maintaining an acceptable level of social behavior due to their participation in the January 31 food fight. The AD's were additionally found guilty of carrying on a party without a permit.

Both fraternities were placed on social probation for the remainder of the semester and will be required to perform work duty on the Hill during the early Spring. The fraternities have been directed to split the replacement cost of the \$184.00 loss in tableware which resulted from the food fight.

Prior to the hearing, AD President Jim Goodwin said "We understand the charges and we plead guilty to having a party without a party permit." However, Goodwin was dismayed that the fraternities were being held solely responsible because "Only 12 of the fraternity's 51 members were involved. I understand the college's position but I want them to listen to us. This is a big thing to happen to one group."

When Goodwin was told of the Judicial Board's decision he commented, "We're unhappy; it's unfair. We'd just like the students to know that."

D-Phi President John Bauerschmidt said of the decision, "The fraternity is disappointed about not being able to throw parties and about having our social privileges curtailed."

Dean Edwards, whose office brought the charges against the fraternities, felt that the decision of the Board was appropriate. "Considering the information we received about the incident, it seemed appropriate to charge the fraternities. Food fights are inappropriate," he continued, "and this food fight could definitely be traced to the fraternities."

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Lonnie Brooks Comes To Kenyon



The hottest star in blues demonstrates his powerful style Saturday in Wertheimer.

This Saturday night at 9:00 in Wertheimer Fieldhouse the Lonnie Brooks Blues Band will perform. Kenyon students may be familiar with Brooks' album *Bayou Lightning* which received much airplay on WKCO this fall. According to Jon Cohen, this will not be the last concert of the year, but it will be the only one held in the fieldhouse.

Brooks established himself first as a rock and roll performer in Louisiana. His move to Chicago twenty years ago got him interested in blues. He worked his way up through ghetto bars playing music by other songwriters. Finally his successes on tour in France and in the states inspired him to sing and play his own material.

Now Brooks has been declared "the most exciting new talent in blues." He and his band perform with energy, confidence, and raw power. Cohen said, "Lonnie Brooks is probably the hottest thing in blues now. We're really lucky to have him."

Tickets for the concert, which was arranged by All College Events and Social Board, will be on sale in both dining halls tonight through Saturday night. Advance price is \$2, \$3 at the door. Doors will open Saturday night at 8.

Sloane/Posnak Perform Friday

Clarinetist Ethan Sloane and pianist Paul Posnak, two thirds of the nationally renowned Interaction Chamber Players, will collaborate in a duo recital Friday, March 28 at 8:00 p.m. in Rosse Hall.

With violinist and violist Joanna Jenner, who performed at Kenyon earlier this semester with the Orpheus Chamber Ensemble, Posnak and Sloane tour as the Interaction Chamber Players, lecturing and performing at college campuses and in concert halls. Sloane is a graduate of the New England Conservatory and Yale University, and currently teaches at West Virginia University.

Sloane and Posnak will perform pieces by Schuman, Poulenc, Von Weber, and Leonard Bernstein. Tickets will be on sale at the door, and are \$3.50 for the general public and \$1.00 for students.

GEC Bridges Generation Gap

By DRU JOHNSTON

A new Gambier Experimental College course is giving Kenyon students, local residents, and senior citizens from Mount Vernon a chance to bridge the gap between youth and age.

The course, titled "The Search for Meaning," is coordinated by sophomore Liz McCutcheon and Richard Hettlinger, a professor of Religion and IPHS. The course is run in conjunction with the Station Break retirement home in Mount Vernon. A group of eight students and approximately eight senior citizens and adults from the Mount Vernon-Gambier area attend discussion sessions each Wednesday at the home.

The program is loosely structured, with McCutcheon serving as discussion mediator. Dr. Hettlinger's book, *The Search for Meaning*, provides the basic themes for each session. The book is based largely on topics discussed in IPHS classes. It

varied topics as musical comedies, the American land, and popular history since World War II.

Dr. Hettlinger thinks the program is very beneficial for the older people; he feels they are making "the discovery that they can broaden their horizons, and are not just on the shelf in terms of thinking."

The Gambier program is unique in that it involves students and adults from the community as well as senior citizens. "We have three different perspectives, which makes it more interesting," stated McCutcheon.

McCutcheon finds that the life experience of the seniors enables them to bring greater insight to the discussion. "I find it very interesting to hear the ways the seniors have found meaning. They've answered some of the same questions I'm facing."

Kathryn Ramsen, a student participant, added, "I am continually surprised that age doesn't make that much difference in the way people think. The senior citizens

draws on various literary and philosophical sources, and deals with man's quest for meaning in life.

Each week the participants discuss one of the eight chapters in the book. McCutcheon said she begins each session by "throwing out a question," and from that point "the discussion pretty much runs itself."

While the group's main focus is the search for meaning, the discussion often drifts to a variety of subjects. "I don't try to direct the discussion too much," asserted McCutcheon. "The purpose of the group, more than anything else, is to make people think."

McCutcheon explained, "We talk about how students and seniors view the same issues. We've discussed our different views on topics like sex, drugs, art and the draft."

The idea for the course came from McCutcheon's mother, who works with the National Council on Aging. The Council has run a series of educational programs for seniors across the country, dealing with such

This Week's Projections

●●● Runner ●●●

The Loneliness of the Long Distance Runner, written by Alan Sillitoe; directed by Tony Richardson; with Tom Courtenay, Michael Redgrave, James Bolam, Avis Bunnage; 1962, 104 min. Fri. March 28, Bio. Aud.: 8:00, Sat. March 29, Rosse: 10:00.

The Loneliness of the Long Distance Runner portrays the dualistic environment of the English Midlands. The protagonist, Colin, a working class teen, spends the duration of the film fighting against the ruthless capitalist environment which has shaped his life. His father dies of some industrial contagion; his mother uses the survival pay to go on a senseless shopping spree. After the money is gone Colin steals to acquire the necessary finances for his teenage romps. Of course, he is apprehended and sent to a reformatory where he encounters the quintessence of Establishment in the governor (Michael Redgrave).

The governor recognizes Colin's running ability and desires to take advantage of it against one of the posh boarding school rivals, hoping to win the prestigious cup. Allowed outside the gates for long practice runs, the runner has flashbacks of his hard life in the Midlands. The day of the big event arrives and our hero easily outdistances the opposition. At this point he decides to use his only weapon to get back at the system. But does he win?

Tom Courtenay (Colin) gives a remarkable performance. Redgrave's role as the governor effectively portrays everything which the hero resents. Notable performances are also given by Avis Bunnage (the mother) and James Bolam (Colin's friend).

Dan Zeiser

●● The Lacemaker ●●

The Lacemaker. Directed by Claude Goretta. With Isabelle Huppert, Yves Beneyton, and Florence Giorgetti. Switzerland, 1977, 108 mins. Fri. March 28, Rosse: 10:00, Sun, March 30, Rosse: 8:00.

Claude Goretta's *The Lacemaker* is one of the most haunting romances of recent years. The story tells of the ill-fated love affair between an awkward bourgeois student and an inexperienced shop girl who meet on the deserted esplanades of an off-season Normandy resort, then return to Paris where their romance collapses under the weight of class and intellectual distinctions.

The film's movement from the most delicate of romances to acute social analysis is a daring and, at the very end, a devastating one.

The title of the film refers not to the heroine's profession, but to the famous genre painting by Vermeer — and Goretta lives up to the allusion by portraying his story through a wealth of exquisite detail. A handful of ice cream cones, a hesitant smile, the deep blue sky of a Normandy evening, the texture of a nightgown, the way a street is crossed or a leaf of lettuce is washed — all of these are part of a tapestry where each gleaming thread contributes to the whole.

And at the center of the composition is Isabelle Huppert, whose unforgettable performance as the briefly blooming wallflower marked the emergence of an international star.

●●● Who'll Stop The Rain? ●●●

Who'll Stop The Rain. Directed by Karel Reisz. With Nick Nolte, Tuesday Weld, Michael Moriarty, and Richard Masur. Color, 1978, 126 mins. Sat. March 29, Rosse: 8:00, Sun, March 30, Rosse: 10:00.

For some reason America is just starting to produce works of art that adequately express the experience surrounding the Vietnam war. In cinema *The Deer Hunter* and *Apocalypse Now* are two of the explosion. *Who'll Stop The Rain* is the third. *Who'll Stop The Rain* is based on the Pulitzer prize winning novel *Dog Soldiers*, which interprets the Vietnam war as a gigantic swindle. This swindle gave license to other swindlers who realized that, in Dylan's words, "to live outside the law you must be honest." In this case the audience is to be concerned with an individualist (Nick Nolte) from whom Nietzsche could have learned a lot. (Nick Nolte) an exploitative "friend" (Michael Moriarty), and his kidnapped wife. In the world of Vietnam, and the social tension it caused, good and evil are "out-classed," and even a good man must look to self-interest first. And Nolte gives a heroically willful effort to survive while surrounded by many moral shades of hostile forces. Of course, once this "blood-dimmed tide is loosed," one wonders "who'll stop the rain."

Robert Fahs and James Agnew

●●● Living Dead ●●●

The Night of the Living Dead. Directed by George Romero. With Duane Jones, Judith O'Dea, and

Russel Streiner. Black and White, 1968, 90 mins. Wed. April 2, Rosse: 10:00.

Without doubt, the 1968 production of producer George Romero's *The Night of the Living Dead* remains a remarkable achievement in the notoriously insipid genre of horror film. There is nothing subtle about this movie. The emphasis is on crude, oblique violence that includes a cannibalism scene which is truly one of the most revolting spectacles in the history of



Zombies search for nourishment in *Night of the Living Dead*.

film. Shot in black and white, *Night of the Living Dead* achieves its deadeningly amateuristic naivete by completely disregarding technical effects. Even the cast of the film is composed of unknowns.

There is nothing pretty about the story line either. The plot concerns the struggle of a group of people who desperately try to defend themselves from the attack of an army of ghouls that surrounds their house. The great moment occurs near the conclusion, when the ghouls have broken into the house and masticated the defenders. Because even the "real people" are as distasteful and as unattractive as the ghouls, one has difficulty in perceiving who is alive, dead, returned to life, or in a murky state of transition. The direction here, as elsewhere, is superb. The ghouls really do look like living dead, with their jerky movements, ghastly pallor, and hideous rasping noises. The film is notable because the viewer sees the chaos and skulduggery in a hysterical light, one that will produce laughter as well as shrieks. The reader should be aware that this film is mandatory viewing, and perhaps will serve as a satisfactory substitute for Comp. Those who are interested may sign up for the *Night of the Living Dead* Seminar, an honors project of the Sociology department.

Michael W. Jones



Liz McCutcheon mediates a discussion between Kenyon students and residents of Station Break.

don't think any differently, they just have more experience on which to base their thoughts."

Elizabeth Emmert, a community member involved in the program said that she enjoyed "sharing the rich experience of the older people" and discussing the answers they have "worked out and evolved over a period of years." Emmert, who has college age children, also found it

interesting "to see the two generations interact."

Dr. Hettlinger felt that there was a good deal of interaction among group members. McCutcheon said that the first session was a bit strained, but things have gotten much better as the participants have become familiar with one another. "People now tend to start asking each other questions," she stated.

Only Skin Deep



ANALYSIS AND COMMENTARY BY:
PEE WEE FERNBUSTER

The appearance of brown bodies on campus following spring break has triggered sharp criticism from several corners of this playground we call our campus. This illiberal (if not covertly racist) reaction to those of us who had the common sense to avoid the slush and muck, or snow of Cleveland, New York, and Connecticut is hard to tolerate at an institution that professes to teach enlightened principles. What? Was the Renaissance for nothing?

It's not my fault you never got to Florida. It's quite easy, you know. With a minimum of effort and personal investment anyone could boast a beautiful bronzed body such as I have been flaunting the past few days. All I did when I got home was to hit my folks for five hundred dollars and the car keys and take off. Anyone who couldn't show that much initiative deserves the corpse-like pallor that graces the majority of Kenyon students. If you want to look like Dracula that's your business, but don't give us flack for looking healthy.

This unreasonable prejudice against normal complexions springs solely from envy. I suppose it's normal for the maggot-folk of the north to want to look like they spent the winter in God's own Country, but why must they rag us about our golden skin as if we were responsible for their leprous visage? This is essentially a case of class envy I feel — If one's father is a taxi driver or a petty stock-jobber and can't shell out the shekles for such vital purposes as catching a few rays, it is up to you to produce the needed revenue. One need only look at the importance of the issue to see that any exertion on your part will be paid back with interest when you have the awe-inspiring hue. Drug dealing and pimping remain popular occupations for those interested in achieving relatively high returns to personal effort expended. At any rate, all admit that the sacrifice of a few hours' labor is a low price to pay for joining the ranks of the elite, the envied, the tanned. Social barriers will be liquidated. The doors of snazzy places from which you once were barred will be gleefully thrown open to you and suddenly, life becomes worthwhile.

If you nevertheless insist on offending all of us with your sickly absence of pigmentation, remember that toleration of others (especially of us, because we look better than you do) must be encouraged. If, in the meantime, you see me walking to class clad only in my swim trunks and manly tan, remember that although I regard your disgusting milky tone with disdain, we are all the same under the skin, and your envy should not allow itself to be outwardly manifested by snide remarks. You will only reveal yourself to be the insecure hypocrite that you truly are.

A Friday Luncheon Alternative...

Cafe Lends International Flavor

By JULIE BERMEN

The Friday Luncheon Cafes, advertised weekly in *Newscope*, are not fund-raisers for the French Club. Nor are they attended only by administration and faculty members. These great lunches are open to all for only \$2.50, and provide a fun and unusual way to celebrate the end of the week. Served at the Alumni House, the Friday Luncheon Cafes are a place where the refugees of Middle Path, in Levis and boots, can mingle with other members of the Kenyon Community while enjoying a homey atmosphere, a background of soft music, and, of course, excellent cuisine.

The women who are in charge of Gambier's only international

restaurant are the same two who you will find in aprons, serving the meals at every Friday Cafe. Mrs. Peggy Turgeon and Mrs. Joyce Klein first began their operation at the K.C. by serving dessert cafes to raise money for the scholarship campaign and the Heinger Fund. A year and half ago, they expanded the Cafe and brought it into the Alumni House. Originally, the change came about to provide a means of integrating the students and the community. Ms. Klein, who is the co-ordinator of the Alumni House, explained that the Cafes have also brought more students to the Alumni House who otherwise would never have ventured in.

Aside from the ladies' philanthropic motives they seem to very much

enjoy what they are doing. Much planning is involved in co-ordinating a meal that must serve anywhere from fifty to one hundred and twenty people. "But Peg and I have such a good time doing it," exclaimed Ms. Klein. Although Ms. Turgeon has had a background of gourmet cooking in her family, it is their combined expertise and flair for international cooking that has brought such success. They have learned to budget each luncheon fairly accurately, but they don't hesitate to splurge when special menus exceed the average cost. "We feel very strongly about trying to do things nicely," said Ms. Turgeon.

Why the international theme? The ladies share an interest in French

Deli Replaces Pizza Villa

By SUZY APEL

"Where else could you get Knox County cured beef, cracked wheat bread only one hour out of the oven, butter cheese, Jamaican coffee freshly ground and brewed right at your table, followed by German cookies and ice cream?" queried the Kenyon professor responsible for the establishment of the Village Deli. The deli is a new Gambier enterprise that appears to have little in common with the departed Pizza Villa except location.

The Village Deli is a type of eatery never before seen in the Kenyon community. "I've been planning this for years, although the opportunity to open the deli only came along recently," said the professor, who preferred to remain anonymous. The idea developed out of the owner's frustration at not being able to go out for a decent cup of coffee anywhere in Knox County. The deli presently offers a wide assortment of items, including sandwiches, ice cream, beverages, fruit, and hot foods.

Plans for further development are extensive. A stereo system, antique meat counter, and a wider variety of foods are on their way. "Our menu will vary, depending on what's fresh and available, and what's good," stated the proprietor. "Our specialties are coffee of all kinds, by the pound, pot, or cup — if you like coffee, you'll love this place. We also specialize in homemade breads, pastries, and cookies." Lunch specials are being offered, again depending on "what's available." An example, this weekend's special, is Finnish fish soup. Bagels will arrive

"I'm not competing with anyone else. The Village Inn deals in steak. The Cove makes good pizza. We're not a restaurant like this — we offer specialty food cooked well and cheerfully served."

from New York Saturday night. The owner is presently attempting to obtain a carry-out wine license. If this quest proves successful, he plans

no commission. Its atmosphere will be created by the dress and mood of the customers. Aside from the artwork, the owner does not intend to



Liz Smithson and Mark De Polo prepare deli specialties of coffee and pastries before the evening rush.

to build "the most extensive wine cellar in central Ohio."

The decor will remain simple. Solid wood tables and chairs are on the way, for both indoor and outdoor use. Area artists will be contributing samples of their work under the direction of Mrs. George Breithaupt. Each work will remain for a period of up to three weeks, and will be available for purchase during this time; the deli, however, will take

create a particular style for his establishment.

The professor and student manager Liz Smithson hope to be ready for official Opening Weekend, April 18-19, which is also Parent's Weekend at Kenyon. The owner emphasized, "I'm not competing with anyone else. The Village Inn deals in steak. The Cove makes good pizza. We're not a restaurant like this — we offer specialty food cooked well and cheerfully served."



Joyce Klein and Peggy Turgeon display their culinary expertise every Friday at the Alumni House.

cooking, and, added Ms. Turgeon, "There's a challenge in coming up with menus of different nationalities." The most popular menus are quiches and any and all of their wonderful desserts. The Christmas Cafe featuring Onion Soup and Yule-log cake has been the

best attended. But the spring cafes, served on the porch of the Alumni House, promise to be better than ever. (There is even a Vegetarian entree every week!) Head to the Alumni House any Friday between 11:30 and 1:00 for a nice change of pace and great food.



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For Jim Steen, Number One Was An Objective Fulfilled

By ANDREW R. HUGGINS

Swim Coach Jim Steen, already well known for his long distance telephone antics in recruiting swimmers, probably spent more time on the phone in the two days after Kenyon won the NCAA Division III title than in the rest of the preceding season. But instead of relaxing into the luxury of congratulatory calls, Steen and his wife Marcie were home only a day and a half before they headed out again; for Steen it was to Boston as a visiting dignitary and spectator at the NCAA Division I Championships, while his wife was off to Florida for a well earned rest.

The following interview was conducted amidst the many calls:

Collegian: When you arrived five years ago, did you have anything like this in mind?

Steen: When I came in here, my goal was to win a National Title. We were, God willing and the team willing, going to make that our objective.

Collegian: The goal of winning Nationals this year was in the air from the beginning. How did you and the team deal with it this season?

Steen: Perhaps things are a little distorted here at the College, but from the beginning, it seemed like everyone expected us to win. Previous years I've always played it down, but I saw no reason to play it down this year. Not that I was shouting it, I never said once that we were going to win it, boldly, flat out,

but I knew we could win it. But this year, we really had to stretch our imaginations, really open up our minds. With all of us having been so intimately involved with swimming, winning 27 straight conferences, and the women winning four Ohio championships, there's a tendency to think streaks cannot be broken on our swimming team, that it will just never happen. But Hopkins had won three titles convincingly before this; they beat us by a hundred points last year! Here we were going up against a team that clobbered us last year; you still have to face up to those facts. We had to surmount those facts. That was a process that took all year long, to deal with those facts in a rational way. As far as national publicity went, people were pretty convinced that Hopkins was going to win its fourth straight championship, and the only ones who weren't convinced were the Kenyon swimmers and maybe everybody else here.

Collegian: What kind of National Publicity?

Steen: Well for example, Bill Bell of Swimming World Magazine put out a press release on the three NCAA Division championships, and when he came to Division III he said, "If Cal-State Northridge is the king of Division II aquatic competition, then coach Tim Welch's Johns Hopkins Blue Jays are the absolute Czars of Division III swimming." After that, we thought about getting a sign like "Down with the Absolute Czars" . . . But in the end it just made it all the sweeter. Everyone there expected them to win, and the

only ones who didn't were us.

Collegian: How did you and the team spend March break?

Steen: March vacation was spent on our final physical and mental preparation for Nationals. We were assessing exactly what the meet would entail, really sizing up our opposition, talking about how much Nationals meant to us, being the first National Champions from Kenyon, but at the same time trying to go in very relaxed and very positive.

Collegian: How do you feel the meet went at first?

Steen: In the beginning, we had to fight with the fact that Johns Hopkins swimmers were human, because sometimes we have a tendency to think of ourselves as invincible at that level. So we had to work on not letting Hopkins intimidate us in any way, shape or form. However, we were a little intimidated our first day (Thursday). I thought a lot of the guys were very tight, not swimming their best races. Ironically though, it was in an event which is really tense, the fifty free,

... These Swimmers are super-talented, but they're just reaching their potential. This team has created itself, the guys have just tapped their own potential . . .

that got the ball rolling for us, after Greg Parini won it. Then our medley relay team came back and set a National record in the preliminaries.

Collegian: Did you see a definite upward motion after Thursday's fairly slow start?

Steen: We came back the second day and had a second day performance that was clearly the finest second day of an NCAA team in a NCAA championship swimming meet. We knew our second day was going to be good, but it turned out to be outstanding, not only from a performance point of view, but also from an emotional and psychological point of view. Everybody just came out and utilized the talents available to them, which got Hopkins more and more uptight.

Collegian: How much has recruiting helped you in building towards this year?

Steen: We did not win the National Championship by going out and recruiting stud swimmers. There is just no comparison between the quality of our recruits as compared to the quality of those at Hopkins. As it was, we get a bunch of high school rejects, a bunch of guys that are just marginal swimmers, and we turn them into champions.

Collegian: What are your comments on your Coach of the Year Award?

Steen: Of course I'm tremendously honored, because it was voted on by the Division III coaches, and it really humbles me that those guys voted for me. But what the Coach of the Year Award stands for is the coach of the team that is most representative of Division III, so really it ought to be a



From early October to late March Steen, the 1980 Division III swim coach of the year, kept Kenyon swimming all in the family.

team of the year award, given to the coach. The swimmers go out and do all the work, and I get the award. Pretty nice.

Collegian: What have you seen as the most important thing to come out of a spectacular season like this?

Steen: To begin with, so many swimmers have come up and said

it. When I swam in College, it was the hardest thing I ever did in my life, but if I could quit being a coach and go back to being a swimmer I'd do it in a minute. I'd love to be a swimmer on this team; I'd rather be a swimmer on this team than coach it. After going through a whole season like this, you have confidence galore, in your ability to withstand anything.

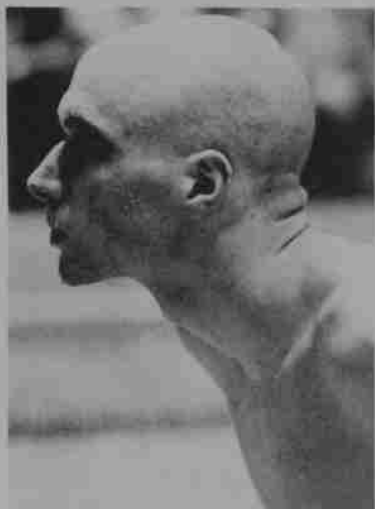
That's what makes it worthwhile for a lot of the guys. It should serve as an example to anybody who wants to achieve anything. These swimmers are super-talented, but they're just reaching their potential. This team has created itself, the guys have just tapped their own potential. I told the team at Nationals, guys, this is a game we're playing, just a game. But it's the best game going.

Kenyon's National Championship . . .

continued from page one

that evening. In addition to victories by Glasser in the 800 free relay, Wilson placed third in the 400 IM with a time of 4:10.7. Scott Sterling placed 10th in this event with a 4:18.25, and Bill Derks finished 11th in 4:18.47. In the 200 free, Penn was 7th in 1:45.36, Peterson was 8th in 1:44.56, and Dininny was 12th in 1:47.35. In addition to Shedd's 3rd in the 100 back, Counsell placed 7th in 54.76, and Parini 10th in 55.14. In the 100 yard breaststroke Brad Butler finished 2nd in 59.29, John Robrock was 5th in 1:00.18 and Mark Foreman was 8th in 1:00.92.

Saturday was the icing on the cake for the Lords as they upped Friday's point margin by eleven points. Glasser won the 200 fly. Shedd placed 9th in that event. In the 200 breast Butler was 8th in 2:13.94, Robrock was 7th in 2:11.29 and Foreman 9th in 2:14.63. In the 200 yard backstroke, Shedd was 3rd, Counsell 8th, and Wilson 10th. The 400 yard free relay team of Parini, Jack Emens, Penn and Glasser took



Parini's victory in the 50 free sparked Kenyon Thursday evening.

a 2nd in finals, but clocked the fastest time of the meet, 3:08.48, during prelims.

Highlights of the meet will be broadcast on WKCO tomorrow evening from 8:00 to 10:00 p.m.

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Rogers Nominated For Trials

Kenyon consensus All-American basketball player Scott Rogers has been nominated for selection to the U.S. Olympic trials scheduled for May 18-23 in Raleigh, North Carolina.

Rogers' nomination earns him consideration among the best collegiate players in America. "It is a great honor for Scott to be considered for this team," said head basketball coach Jim Zak. Rogers, says Zak, is the only Kenyon athlete ever considered for an Olympic team.

Although a final roster for the trials will not be determined until late April, fifty players in all will be invited. From this, a final list of twelve will be chosen to represent the U.S. in the Olympic Games. Should



Scott Rogers, Olympian?

the U.S. not participate in the Games, "our Olympic Team will

nevertheless participate in meaningful and prestigious competition" abroad, says team chairman Dean Smith.

Rogers closed out his 91 game college career last month with his third consecutive O.A.C. scoring championship and became the fourth Kenyon player to score more than 2000 points. His career total of 2149 points leaves him with a four year, 23.6 points a game scoring average.

Rogers was recently named to both the NABC (National Association of Basketball Coaches) and Basketball Weekly magazine's first team All-American squads, joining fellow OAC player, Brian Agler of Wittenberg on each team. It is Rogers' second straight year as a consensus All-American pick.

Rugby Tradition Hits Kenyon

The sport of rugby is in the process of being added to Kenyon's sports repertoire as more than 60 students have expressed interest in competing as a club next fall. The upcoming report may fill you in on the upcoming, hardly endeavor.

By KAREN STEVENSON

Judging from the origins of rugby, it would appear that anarchy is not solely a political phenomenon; but has made quite an impact on the sports world as well. In 1823 a man named William Webb Ellis — a student at Rugby College in England — became frustrated by his shortcomings as a soccer player and in desperation picked the ball up and ran down field. Ellis was quickly reprimanded for his blatant disregard for the rules of the sport, but the news of his unprecedented run aroused the curiosity of his fellow athletes. After giving it some thought the players decided that having the option of either running or kicking the ball would be a welcome challenge bound to produce a more exciting contest and modern rugby was born.

The game itself dates back long before the Christian era; Homer's *Odyssey* makes specific mention of a game of ball. The Spartans and Athenians were participants in a sport called Harpastum that was played in a rectangular area much

resembling the modern soccer or rugby fields. In 177 A.D. Julius Pollux, an Egyptian, dedicated a book to Emperor Commodus discussing the finer points of the game. The game continued its popularity among the Lacedaemonians, Romans, and Florentines. Although its popularity fluctuated with time, the game never entirely disappeared.

Early in the twelfth century, the Romans brought the game to the Britons. However, in the 15th and 16th centuries, edicts were issued by the English Kings forbidding organized rugby competition. Yet despite the edict, which accused the sport of unwarranted brutality, rugby's popularity did not diminish and was actively played in the streets and commons throughout the era. By 1800 the game was adopted by English schools and Universities as a leading sport. In 1850 an association was formed in order to harmonize the different interpretations of the game being played throughout the various sections of the country. However, in 1870 a dispute concerning Amateur or professional status split the league into two divisions: The Rugby Union and the Rugby League. The Rugby Union is a strictly amateur organization and is the brand of rugby played today in

the U.S. In 1871 a meeting was held and the union code was revised, modernized, and standardized. Rugby was introduced to the United States unofficially through immigration; but the true American introduction to rugby took place in 1875 when Harvard, playing a choppy, modified American version, travelled to Canada to experience the sport as tradition had designed it.

English rugby is essentially a kicking and passing game. However, early American participants knew nothing of the unwritten tradition that regulated the game, so the few established rules were prey to interpretation influenced by popular whim. The American game became a matter of advancing the ball with the help of "interference" furnished by the teammates of the ballcarrier. The game became a science; coaches and players were constantly developing new stratagems and inventing unusual and surprising plays. In 1906 the concept of the forward pass was introduced, and the entire character of the game was changed. This revolutionary change also bred the seven man line, the changing of the halves to quarters, ball carriers running unassisted, and various other changes which eventually changed the sport into modern American football.

Runners Set Eight Records

This past winter track season saw members of the men's and women's teams set or tie a combined total of eight school records.

For the women, middle distance Senior and Captain Gail Daly smashed the old 600 yard record with a 1:32.8, and tied the women's school record in the 440 yard dash with a 62.5. Wendy Eld, a freshman, half mile and mile broke three records; running a 2:30.4 in the 880 yard run, a 2:52.4 in the 1,000 yard run, and a 5:37.7 in the mile. Another freshman distance runner, Christine Galinat, ran the two-mile in 12:23 breaking the old record by half a minute.

In the men's competition, at the last home meet senior Oliver Knowlton smashed the previous record by 15 seconds in the two mile with his time of 9:38. The following week at the OAC Championships, Junior Rob Standard finished 6th in the Mile Final with a 4:26.6, which ties the current record.

These records are a reflection of increased number of team members, plus several outstanding freshman runners on both the men's and women's teams.

Collegian Sports

ARC Reaches Halfway, Ground Breaking In April

On March 13th, 1980 the Athletic Recreational Convocational reached its goal of half of the proposed \$5.5 million budget. A \$500,000 grant from the Gund Foundation put the ARC over half, bringing the current amount raised to \$2.85 million.

"We're very pleased," says Vice-President for Development William Reed, "if we hadn't reached halfway, the budget would have gone up \$100,000 per month after this."

Official ground breaking ceremonies are set for the Saturday (April 18th) of Parents' Weekend. However, work should begin prior to this on removing the South End tennis courts to keep the project on schedule.

"We're on a very tight schedule," says Reed, "We'd like to get the envelope (the outer shell of the main building) up before next winter so that interior work can go on through those months."

In addition to construction on the main building, work will begin this summer on a eight lane all-weather track, to replace the present track at the same site. Completion of the track is scheduled for next fall, while the entire ARC should be finished by September of 1981.

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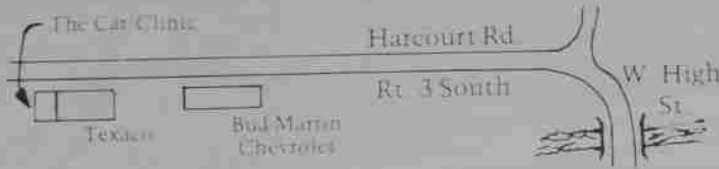
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Challenge Grant To Aid Humanities Fund Drives Prove Successful

By PARKER MONROE

The Development Office has reported that two major fund raising campaigns, the ARC fund drive and the National Endowment for the Humanities challenge grant, are well underway.

Director of Development Will Reed said that \$2,750,000 has been pledged toward the Athletic and Recreational Complex. The figure is half of the total \$5.5 million necessary to complete the construction and because the figure has been met, ground breaking ceremonies will take place during Parents Weekend in mid-April. Construction will begin a week or two before that time.

The funding process is now

beginning its second stage. Donations will be solicited from parents, alumni and friends of the college. The money that has already been pledged will come from trustees, corporations and private foundations, reported Buildings and Grounds Committee Chairman Bill Corey. He also said the Gund Foundation will be a major contributor, having pledged \$500,000.

During January of this year, the college was awarded a challenge grant by the National Foundation for the Humanities. Under the terms of the grant, \$1 will be provided by NEH for every \$3 raised by the college up to \$600,000.

The money will be used in four ways, the Development Office said. Part will supplement the operating budget for the humanities, helping

relieve the current strain on college funds.

Another portion will endow faculty salaries and support programs in the humanities. This support will guarantee that salaries will remain at least at current levels and that programs which the college supports will not face elimination due to lack of funds.

Endowment for the Public Affairs Conference Center will comprise the third portion of the allocated money. PACC Director Richard Melanson said that the challenge grant money will be used, in part, to pay the salary of the permanent director of the PACC who will begin in the post next year. He said that interviews for the post will take place during the spring.

Melanson went on to say that the new money would help subsidize the operation of the conference, from payment of conferees who write papers to underwriting costs for the book which appears after the conference each year.

Lastly, Kenyon plans to refurbish much of Ascension Hall. Classrooms will be repainted, plaster work will be repaired, carpet will be laid and new lighting will be installed in many rooms which have become run down. Further, faculty offices will be redesigned and old partitions in the building will be removed.

Mr. Reed said that soon his office will mail brochures to alumni and alumnae explaining the grant and asking for support. With luck, Kenyon will have raised \$100,000 by June 30th of this year, he said.

With ARC and NEH fund raising programs taking place simultaneously, doubt was expressed that the Development Office would be able to effectively stimulate contributions for both. Mr. Reed said that this was not a cause of concern for his office because the nature of the two fund drives were so different and the purpose of each was to strengthen the image and reputation of the college.



Gaskins will compare fashions

Jerry King, Eric Gaskins Win Watson Fellowships

By PARKER MONROE

The Thomas J. Watson Foundation has announced that seniors Eric Gaskins and Jerry King have been awarded the coveted annual Watson Fellowships.

Seventy students from forty-eight colleges and universities were chosen for the fellowships. The program provides funding for college graduates to pursue their education in independent study overseas.

Gaskins will do a "comparative study of Italian, British and American fashion," he said in a recent interview. He will be in Europe for about a year and will divide his time between London and Milan.

In both cities Eric will work with fabric manufacturers and designers. He will study every aspect of fashion from design of patterns to printing and retailing. Further, he will compose a photo-journal of the fashion business showing design,

production, cutting, draping, modeling and showing. "It's an in depth view of design," he said. Eric will leave for London in August.

Jerry King will go to Haiti to study voodoo. He told the Collegian that he plans to find out "how the performing arts relate to one another in the voodoo ceremonies." Jerry pointed out that in America it is rare that many different arts forms are integrated in a performance. In Haiti, however, dance, music, chanting and singing occur simultaneously in their religious ceremonies.

Jerry hopes to complete a thorough analysis of voodoo. He will compile an illustrated journal of sketches and water colors of the ceremonies. He will also study Haitian music, primarily drumming, and dance, where he will make notations of native choreography.

Watson Fellowship winners receive \$8,000. Since the program was begun in 1968, 822 awards have been made and \$6 million has been granted.



King will study voodoo in Haiti

Proposals Defeated

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William Frame believes that "departmentalism" is prevalent in the college. He described this as "a tendency of the departmental members to believe that they are units obliged exclusively by the definition of the subject they profess and their economic welfare as measured by enrollment positions and the like. Thus they owe little obligation to the collegiate interest." This might be a factor in the faculty's inability to reach a consensus on a curriculum revision.

One faculty member stated "I approved of the intention. I liked the requirement in all four divisions. However, the number of required units might be too much of a burden in a variety of ways. It would limit the possibility for a year abroad. It would eliminate creative initiative. I liked the idea of depth, but I would prefer to pursue it through advising rather than through legislation."

Richard Kipp feels that there could be a problem in the specifying of introductory courses in certain departments. "Some departments don't have introductory courses," said Kipp. Also by specifying a certain course for distribution it would be limiting enrollments in other courses within the particular department. "The new rule would eliminate a lot of courses which now fulfill diversification requirements," added Kipp.

According to Ward this proposal is a result of a mandate of a faculty study made three years ago to reform the curriculum. The results of the studies made by the Academic Affairs Committee show that students in the last two years are taking more courses in their major. In 1975 56 percent of the students the courses taken by students are in their major and in the same division. "With the present system students are allowed to study what they like

and what they already studied in high school. The present curriculum does not encourage students to study subjects and areas which they are not already familiar with," said Ward.

Like Ward, Smail feels that the faculty is content with the present curriculum. Smail sees his proposal as the closest to the present curriculum. The proposal specifies that "a student must earn one unit of credit in at least seven departments which are in all four divisions." "The present system is a good system. It just needed tightening up," said Smail. Smail's proposal states "however good its (present curriculum) system, it has apparently not prevented a goodly number of students from taking a rather narrow course of study, particularly when it is recognized that two of the five departments and at least one of the three divisions may be fulfilled automatically by the student's major (together with a closely allied field) program. . . It would seem to be simply a means of insuring greater diversity in every student's course of study while at the same time coming closer to the spirit of the diversification requirement."

William Frame spoke in opposition to the Smail proposal. "The Smail proposal is insubstantial. It tinkers with the present curriculum, it doesn't reform it. He did what he could in the name of breadth value, but by undertaking to do something about breadth, he's limiting student choice. It would be better to leave the curriculum as is, thereby keeping alive the possibility of actually considering the need to reform the curriculum," said Frame.

Ward voted against Smail's proposal because "we've given a long thought on a coherent proposal. That proposal insured breadth and depth. One shouldn't pass a proposal that was simply breadth," said Ward.

Search For Provost Continues

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that will afford me the opportunity to provide leadership within an institution committed to liberal education."

On March 28 and 29, Dr. Michael Haltzel will be interviewed at Kenyon for the position of Provost. Dr. Haltzel earned his B.A. from Yale University and his Ph.D., in History, from Harvard University. For the past four years, Haltzel has served primarily as an administrator, but he taught for several years at Hamilton College prior to becoming an administrator. At present, Dr. Haltzel is the Project Director for the Aspen Institute Committee on Energy and the Special Assistant to the President of New York University. Dr. Haltzel has ties to various organizations, such as the Fulbright Commission, which he believes would allow him "to provide leadership in attempting to gain external support for summer research and sabbaticals."

According to President Jordan, the Committee began by reducing the original pool of over 100 candidates to approximately 25 people "through a series of initial screenings." Further winnowing reduced the number to 15, all of whom the Committee interviewed in person off campus (generally, in Columbus). This led directly to the choosing of candidates to be interviewed on the campus, the process in which the Committee is now engaged.

Each candidate for Provost who visits the campus stays for two days, which, President Jordan emphasizes,

is much better than a one-day visit. "The two-day visit is important. It allows a candidate to know the campus, and it allows us to know him or her," he said.

Some time in April, after gathering judgements, opinions and reactions and organizing its own perceptions,

the Search Committee will make its recommendations to President Jordan. President Jordan will then make his decision about the person to whom Kenyon will offer the position of Provost. His decision will be final, though the Board of Trustees must officially elect the new Provost.

Sullivan On Critical List

John Sullivan, a junior English major at Kenyon, is currently listed in critical condition at the Ohio State University Hospital. Sullivan was involved in a head-on collision on March 15.

Dean of Students Thomas Edwards said Wednesday that Sullivan was returning to Kenyon in bad weather when his car skidded into the path of oncoming traffic. Sullivan was thrown through the windshield. He has been in a partial coma since the accident, and, though he is showing some response to treatment, his condition is still critical.

Sullivan was returning from Port Columbus with fellow student Jim Klein and former student Peter English.

Sullivan is not conscious, but has showed signs of response to questions and familiar faces. Doctors are unsure of the extent of any brain damage.

Edwards said that visitors are encouraged, despite Sullivan's critical condition, since they may lift his spirits and encourage recovery. The visits are limited to small groups of friends and acquaintances. Visiting hours at the hospital are 1-1:30 p.m. and 7-7:30 p.m.

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